

CREATE THE OTE 2024

with CT ARTS ALLIANCE

2024 LEGISLATIVE CANDIDATE ARTS SURVEY

You Name: William Davidson

What office and district are you a candidate for?

Office: House District: 28

1. Do you have a connection to the arts? If so, please share.

Yes, I received a minor in Art History from the University of New Hampshire and I am passionate about the arts. I have been a member of the Metropolitan Museum of Art and the MoMA in the past. Currently I work in New Haven and I often spend my lunch break at Yale University Art Gallery where I will check out new exhibits or try to discover incredible works I've never seen before.

2. Can you share an arts experience that has impacted your life or the lives of your family members?

When I was a kid my mom took a course on Francisco de Goya and after her class one day I went to the Metropolitan Museum of Art and saw the portrait of "Manuel Osorio Manrique de Zúñiga" which fascinated me. That was my first introduction to art. In high school, I took AP Art History and that course changed my life. My 5 year old daughter now displays a passion for the arts and I have requested that her teachers encourage her passion.

3. The Connecticut legislature hosts the Arts, Culture, and Tourism Caucus, a bipartisan group of legislators who champion state support for the arts community

If elected (or re-elected), will you join (or rejoin) the Caucus?

Absolutely

- 4. Studies have shown that arts and culture can deliver a 3 to 1 return on investment at a minimum if adequately funded. Despite this, Connecticut has historically under invested state funds in the arts and lags the rest of the nation in recognizing that arts generate tax revenue and support a thriving economy.**

If elected (or re-elected), will you support increased investment of state funds in arts and culture?

Absolutely

- 5. Are there any other ways that you'd like to convey to voters how you have been supportive of the arts?**

If I am elected, I will be one of the biggest supporters of the arts. I will do everything I can to help promote public art works, finance museums and encourage art in education