

2022 Create the Vote Candidate Survey

Thank you for taking the time to share your thoughts on Arts and Culture in advance of the 2022 election. We'll post your responses on our website so that voters can make informed decisions about who will best represent the Arts and Culture community at the legislature.

We ask that you complete the survey by Friday, September 23rd. **We know your time is limited so we understand that your responses will be brief.**

Don't miss out on this important opportunity to be an Arts champion!

Email *

jeff_ginsburg@yahoo.com

Please share your name

Jeff Ginsburg

What office and district are you a candidate for?

State Rep for 108th SD

Every town in Connecticut can boast cultural assets that contribute to a vibrant community and improve the quality of life for its residents.

What are some exciting arts and cultural events and organizations that you have experienced in your community?

I am a founding and organizing member of Great Hollow Photography Club and also of the Sherman Artists Association and the Sherman Writers' Group.

If elected, will you work to strengthen the arts and culture community in the town(s) you serve? If so, how? If not, why?

Yes. I will strive an a state arts commission helping to orchestrate the various arts councils and provide funds.

Sandwiched between Boston and New York, Connecticut is often dismissed as a “pass through” state when it comes to tourism. Yet, our state has many world class arts institutions and a rich cultural landscape.

Why do you think arts and culture are important in Connecticut? What is unique about our state's arts and culture?

Arts and culture are important because we have abundance of creative folks who want to share with their neighbors. Also, lots of NY'ers vacation here and may see our work and bring it to a bigger stage. It's unique because we have a close combination of urban, suburban and rural experiences.

During the Covid-19 pandemic, many people discovered that arts and creativity play a critical role in helping us cope with emotional stress and sustain our mental health. Art helped us process loss, fight loneliness, stay connected and feel hopeful.

Can you share a way that the arts have helped you, your family or your community get through the difficult times of Covid? How will that experience influence choices about the arts you would make as a legislator?

our photography club and writers club have met regularly through zoom.

The arts and creativity have a proven track record of economic benefit to our state. The National Endowment for the Arts' Office of Research & Analysis and the Bureau of Economic Analysis report that, in 2020, arts and cultural production in Connecticut added \$8.9 billion to our economy and accounted for 3.2 percent of our gross state product, while the arts and cultural industries employed 49,159 workers with wages and benefits totaling more than \$5.1 billion. (https://nasaa-arts.org/nasaa_research/creative-economy-state-profiles/)

Despite these contributions, the arts have historically been first on the chopping block when it comes to budget priorities. What would you do to help keep arts and creativity funded in our state at a level that recognizes their economic importance?

Get corporations involved, get its' exposure in public places such as schools, town buildings.

Connecticut has not had an Arts Education Specialist at the State Department of Education (SDE) since 2016, when the last specialist left. This position is critical to assuring that our State and National Arts Education Standards are consistently implemented in all of Connecticut's school districts, especially those in under-resourced communities where students' access to the Arts is often extremely limited compared to affluent communities.

If elected, would you support refilling the Arts Education Specialist at SDE? If not, why?

I'd like to study it, maybe a consultant that periodically reviews the standards are adequate.

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